

| <b>Area of Analysis</b>                     | <b>Central Question</b>  |
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| Content/Narration                           | Which conflict is central to the film?   |
| Perspective                                 | From whose point of view the story is told?  |
| Human and Civil Rights                      | What rights are demanded, defended, or denied?   |
| Relation to the declaration of independence | To what extent is the promise of freedom and equality fulfilled or called into question?   |
| Film Aesthetics                             | What aesthetic choices are especially striking in the movie and what effects do they have? |